



Prelude Op. 28, No. 7

Frederic Chopin

Piano

Andantino

p dolce

con pedale

mp

mp

rit. e dim. - - - pp

8

The image shows the musical score for the Prelude Op. 28, No. 7 by Frederic Chopin. It is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The score is divided into two systems. The first system starts with a piano (*p*) and 'dolce' dynamic, and includes the instruction 'con pedale'. The second system begins at measure 8 and includes dynamics of mezzo-piano (*mp*) and piano-piano (*pp*), with a 'rit. e dim.' (ritardando and decrescendo) marking towards the end. The score is written for both the right and left hands on grand staff notation.

Swing

Monk's Got Rhythm

Marc Sabatella

Musical score for "Monk's Got Rhythm" in 4/4 time, key of B-flat major. The score consists of seven staves of music with the following chords indicated above the notes:

- Staff 1: F_{MA}7, G^b7, F_{MA}7, G_M7 C⁷
- Staff 2: F⁷, E^b7, E⁷, F, N.C.
- Staff 3: F_{MA}7, G^b7, F_{MA}7, G_M7 C⁷
- Staff 4: F⁷, E^b7, E⁷, F, N.C.
- Staff 5: A⁷, D⁷
- Staff 6: G⁷, C⁷alt N.C., G^b7, F_{MA}7, G_M7 C⁷
- Staff 7: F⁷, E^b7, E⁷, F, N.C.

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Dont worry - Macdon

Arr: Samuel Gustafsson

Chords (through the whole song)

Am	C	G	D
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Fingerings for the chords shown above:

- Am: x02010
- C major: x32010
- G: 320033
- D major: xx0232

Structure and lyrics:

[Chorus:] 2x

Oh, we can own the night
 Don't worry 'bout a thing
 Don't worry 'bout a thing
 Don't worry 'bout a thing

I know we'll be alright
 Don't worry 'bout a thing
 Don't worry 'bout a thing
 Don't worry 'bout a thing

[Verse 1:] 2x

I'll take you to the future
 forget about the past
 You can keep all of your secrets
 I swear that I won't ask
 let go of all your troubles,
 I don't care where you've been
 the only thing that matters now
 is where the night will end

[Pre:] 2x

Them bright big lights are shining on us
 That beat so tight it makes you wanna
 get up get down like there's no tomorrow
 like there's no tomorrow
 like there's no tomorrow

[Chorus:] 4x

2x with lyrics, 1x instrumental, 1x with lyrics

[Verse 2:] 2x

Let's get down to business
 and show me what you got
 just keep the record spinning
 the music never stops
 you wanna live forever
 and reach above the stars
 Let's take it to next level
 just light the space ship up

[Pre:] 2x

Them bright big lights are shining on us
 That beat so tight it makes you wanna
 get up get down like there's no tomorrow
 like there's no tomorrow
 like there's no tomorrow

[Chorus:] 4x

2x with lyrics, 1x instrumental, 1x with lyrics

[Bridge:] 4x

On the rooftop
 Surrounded by the stars and the views hot
 Ain't nobody thinking 'bout what you got
 Everything's ours, wanna dip? Get a new spot
 Don't worry, don't worry
 The night never ends, no hurry no hurry
 Shorty look thick and the lines get blurry
 And the nights in your palm so we might get dirty
 DJ, let the beat play, make a heat wave, when you
 replay this

Tonight we gone party like its d-day
 Young and free saying this the one on my CK shirt
 The Moon is the light
 Sky is the ceiling
 The low is the base and the high is the feeling
 The world is the club, all in cause we can
 This' one for the books don't worry bout a thang

[Chorus:] 4x

2x with lyrics, 1x instrumental, 1x with lyrics

Musical score

My composition consists of a folk influence from the popular band Mumford and sons. Using a range of instruments, I have made the piece gradually build but and develop create a different range of timbres and textures. Some of my parts have been composed and recorded using the midi keyboard (stringed instruments such as violins, double bass, drums, piano and synthesisers) and some of my parts have been composed and recorded using guitar and tenor banjo. I have composed and performed all the parts myself. My score is a mixture of staff notation, tab and written description.

My piece starts with an acoustic guitar introduction playing 8th notes based around the chord A.

Guitar tab:

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E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G                               2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
D
A
E

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2
B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0
G
D
A
E
    
```

This is accompanied with the percussion hitting the tambourine on the forth beat of the bar, after the first time round of that the tenor banjo joins in playing the same riff and the double bass joins in playing long held notes lasting the length of the bar.

Tenor banjo:

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E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D
G
    
```



A Minor Blues composed by Y.Kéroas

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i m i m i m i m

B1